

Jagd-Marsch (1816)

von Johann Baptist Gänsbacher

Bearbeitung & Arr.: Harald Kolasch

Flöte in C Piccolo

Oboe

1.-3. Klarinette in B

1./2. Altsaxo in Es

1./2. Tenorsax in B

Baritonsaxophon

Fagott

Bassklarinetten in B

1./2. Flügelhorn

1. Tenorhorn in B Bariton in B

2./3. Tenorhorn in B

1./2. Trompete in B

3./4. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

1./2. Bass in C (3. Pos.)

Schlagwerk

Glockenspiel

Pauken

8

Fl. Picc. *ff*

Ob. *ff*

Kl. (B) 1-3 *ff*

Asax. 1/2 *ff* Flgh!

Tsax. 1/2 *ff* Ten/Bari. *f*

Barsax. *ff*

Fg. *ff*

Bkl. (B) *ff*

Flhn. 1/2 *ff* *f*

Tenorh. 1 Bari. *ff* *f*

Tenh. 2/3 *ff*

Trp. 1/2 *ff* Flgh! *f*

Trp. 3/4 *ff*

Hn. (F) 1/2 *ff* *f*

Hn. (F) 3/4 *ff* *f*

Pos. 1/2 *ff* *f*

Bass 1/2 *ff*

Schlgw. *ff*

Gfsp. *ff*

Pk. *ff*

1. 2.

Ten/Bari.

Trio

31

Fl. Picc.

Ob.

Kl. (B)1-3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Bkl. (B)

Flhn. 1/2

Tenorh. 1 Bari.

Tenh. 2/3

Trp. 1/2

Trp. 3/4

Hn. (F)1/2

Hn. (F)3/4

Pos. 1/2

Bass 1/2

Schlgw.

Gbsp.

Pk.

f

1.

39 ^{2.}

Fl. Picc.
Ob.
Kl. (B) 1-3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Bkl. (B)
Flhn. 1/2
Tenorh. 1 Bari.
Tenh. 2/3
Trp. 1/2
Trp. 3/4
Hn. (F) 1/2
Hn. (F) 3/4
Pos. 1/2
Bass 1/2
Schlgw.
Gbsp.
Pk.

f

The image shows a page of a musical score, page number 7. It features multiple staves for different instruments. The instruments listed are:

- Fl. Picc. (Flute Piccolo)
- Ob. (Oboe)
- Kl. (B)1-3 (Clarinets in B)
- Asax. 1/2 (Asaxophones)
- Tsax. 1/2 (Saxophones)
- Barsax. (Baritone Saxophone)
- Fg. (Bassoon)
- Bkl. (B) (Bassoon in C)
- Flhn. 1/2 (Horn in F)
- Tenorh. 1 Bari. (Tenor Horn/Baritone)
- Tenh. 2/3 (Tenor Horns)
- Trp. 1/2 (Trumpets)
- Trp. 3/4 (Trumpets)
- Hn. (F)1/2 (Horn in F)
- Hn. (F)3/4 (Horn in F)
- Pos. 1/2 (Trombone)
- Bass 1/2 (Bass Trombone)
- Schlgw. (Drums)
- Gfsp. (Glockenspiel)
- Pk. (Percussion)

The score begins at measure 47 and includes a first ending (1.) and a second ending (2.). The music is written in G minor, with a key signature of two flats. Dynamics such as *f* (fortissimo) are indicated throughout the score. The orchestration is dense, with many instruments playing simultaneously.

63

Fl. Picc.

Ob.

Kl. (B)1-3

Asax. 1/2

Tsax. 1/2

Barsax.

Fg.

Bkl. (B)

Flhn. 1/2

Tenorh. 1 Bari.

Tenh. 2/3

Trp. 1/2

Trp. 3/4

Hn. (F)1/2

Hn. (F)3/4

Pos. 1/2

Bass 1/2

Schlgw.

Gbsp.

Pk.

f

68

Fl. Picc.
Ob.
Kl. (B)1-3
Asax. 1/2
Tsax. 1/2
Barsax.
Fg.
Bkl. (B)
Flhn. 1/2
Tenorh. 1 Bari.
Tenh. 2/3
Trp. 1/2
Trp. 3/4
Hn. (F)1/2
Hn. (F)3/4
Pos. 1/2
Bass 1/2
Schlgw.
Gbsp.
Pk.

ff